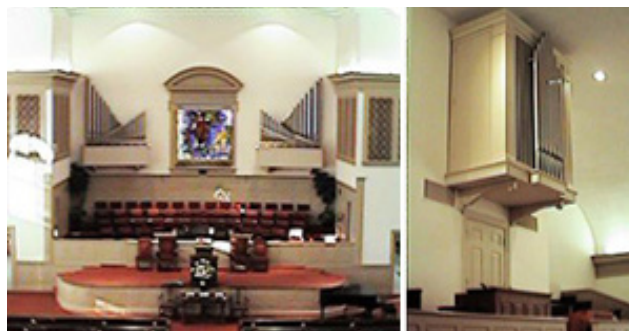




The Organ at
Second Baptist
Church

This three manual electro-pneumatic organ was built by M.P. Möller of Hagerstown, Maryland, during the fall and winter of 1987-1988 under the tonal direction of Daniel Angerstein. On-site voicing was completed by Leon Cross and Irv Lawless. The tonal design of this instrument may be called American Classic. All fifty-one ranks are controlled by a three-manual console located in the chancel. A one-manual console with pedal, located in the rear balcony, controls only the antiphonal division, used for accompaniment during special services when the choir is stationed there. The Peterson multiplex stop action includes eight memory levels, six to eight manual pistons in each division, twelve general pistons, and various reversibles. Generals and pedal pistons are duplicated on toe studs. There are two non-programmable tuttis as well as a crescendo pedal and a Zimbelstern. A full array of sub and super couplers is provided. In 2002 the Schantz Organ Company removed the organ while renovation began on the sanctuary. During that time, Schantz refurbished the organ, cleaning, revoicing, and adding several ranks of pipes, bringing the total number to 51. The organ, with its new casework and pedal pipes displayed on the chancel wall, were installed in December, 2003 (*above*). The original organ was dedicated on 9/11/88 in a concert by local organist Suzanne Bunting; the rededication concert by Dan Miller took place on 2/13/2005. The original chancel organ installation and the antiphonal division are pictured to the right.



M. P. Möller

Opus 11771 (1988)

Additions by Schantz Organ Company (2003)

GREAT ORGAN

16' Gedackt
8' Principal
8' Bordun
4' Octave
4' Nachthorn
2' Super Octave
Mixture III-IV
8' Trompete
Chimes

SWELL ORGAN

16' Contra Viola
8' Rohrflöte
8' Viola Pomposa
8' Viola Céleste
4' Principal
4' Waldflöte
2' Blockflöte
Plein Jeu III-V
16' Bassoon
8' Trompette
8' Hautbois
4' Clarion
Tremulant

CHOIR ORGAN

8' Holzgedackt
8' Flûte Céleste II
4' Principal
4' Spillflöte
2 2/3' Nazard
2' Octavin
1 3/5' Tierce
1 1/3' Quintflöte
Zimbel III-IV
8' English Horn
8' Dulzian
8' Trompette Royale
Tremulant

PEDAL ORGAN

32' Untersatz
16' Principal
16' Subbass
16' Contra Viola
16' Gedackt
16' Prestant
8' Principal
8' Octave
8' Prestant
8' Rohrflöte
4' Choral Bass
4' Super Octave
Mixture IV
32' Contra Bombarde
16' Bombarde
16' Bassoon
8' Trompette
4' Hautbois
Zimbelstern

ANTIPHONAL ORGAN

8' Gedackt
8' Gemshorn
8' Gemshorn Céleste
4' Principal
4' Koppelflöte
2' Octavin
1 1/3' Quint

ANTIPHONAL PEDAL

16' Holzbordun